

Masterclass Acting & Singing

Do you want to boost your musical performance skills? Improve on combining singing and acting? Would you like to finetune new audition repertoire? Then here's an unmissable opportunity for you!

Esther Maas Coaching presents the three-day masterclass Acting & Singing: acting coach Elisabet Sevholt and singing coach Esther Maas, each with over thirty years of experience in coaching acting and singing professionals in (musical) theatre and opera, offer a unique collaboration to help you reach your full acting potential while singing, and your full musical and vocal expression while acting in song or aria.



Elisabet Sevholt has been an acting coach for over twenty years.

She teaches workshops and classes all over Northern Europe and is a private coach for many actors, singers, directors and scriptwriters. Moreover, she works as an on-set coach for film and TV. Elisabet has taught at several drama schools around the world, including Stockholm University of the Arts, The Oxford School of Drama and Lee Strasberg Theatre Institute. She has also directed more than thirty plays and musicals in Scandinavia and the UK. Elisabet studied and taught method acting at the Lee Strasberg Institute in

London. In 2008, she became acquainted with the Chubbuck Technique, which summarised what she learnt during her years of working with Stanislavsky and Method Acting and on top of that, created the cutting-edge expression of acting she'd been missing. She became an officially accredited Chubbuck Technique Teacher in that same year. Read more about Elisabet at www.elisabetsevholt.com

Esther Maas



has extensive experience performing in opera and musical theatre and producing musicals. Moreover, she has been a voice teacher and vocal coach for thirty years, teaching privately as well as at the renowned institute Toneelacademie Maastricht (Drama Academy Maastricht) and the musical department of the Inholland Conservatory in Haarlem. She taught Edward Zambara's students at the New England Conservatory in Boston and taught diction and pronunciation to students at Mannes School of Music in New York. She also coached language in the production of Sondheim's A Little Night

Music and at the Nederlandse Reisopera. Esther studied voice with Margreet Honig at the Conservatorium van Amsterdam (Amsterdam Conservatory), after having completed preliminary tracks at the Toneelschool (Drama Academy) and Kleinkunstacademie (Academy of

Performing Arts) in Amsterdam. After her master's degree (DM), she received a scholarship to continue her studies at post-master's level at the Mannes School of Music in New York, where she studied with Ruth Falcon (Metropolitan Opera) and Brian Zeger (Artistic Director at Julliard School/Metropolitan Opera Young Artist Programme). During her time in New York, Esther took classes at the Lee Strasberg Institute for Acting and studied Directing for Film and TV at New York University. [Read more about Esther at www.esthermaas.nl](#)

The next masterclass will take place every year on May 8-10, November 13-15 and august 17-19 in Amsterdam. For professionals the fee is € 400 (excluding 21% tax) if apply for a ppo funding. We will help you do that if you want. Other participants pay 600 euro(ex 21% tax). There is room for a limited number of participants, so register quickly!

To sign up, please register at www.esthermaas.nl/masterclass Please do not hesitate to contact us with any queries, [questions](#) and/or suggestions at pit.esther@gmail.com

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